

FORTY LESSONS IN PALMISTRY

The Language of the Hands
Easily Comprehended

By the **Zancigs**

The foremost Exponents of the
Fascinating Science of
Palmistry

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HOW TO READ THE HANDS

The palmist should sit directly opposite the subject and in good light; and, I would advise that no third person should distract the attention of either.

First of all see what the particular type the hand belongs to. Notice the length of the fingers in proportion to the palm. Examine first the left hand and then the right, making the latter the basis of your reading. Examine every part of the hand, color, skin, nails, texture, front and back, before speaking.

Next notice the thumb, whether it is long or short, supple or firm. Next, see the palm, whether it is dry, moist, hard, soft or flabby.

Next, look at the mounts, observing what ones predominate, then proceed with the lines, beginning with the life line.

Always tell the general characteristics before touching upon coming events.

Make no predictions before examining carefully the lines on both hands to see that they coincide.

Be very frank and sympathetic with your subject. They may be very skeptical and sometimes rude, but that must not affect you. Remember that any person or thing that annoys you, rules you and has power over you and weakens the interest you take in the subject before you, and the adapted good manners are the more successful and popular which you should use to hold the keys of the mysteries of life, the secret and eventful future of the person before you.

Be careful you do not give a misleading accuracy.

Palmistry is the work of God and can
Be read by man, you as well as I

FIRST LESSON

The Mounts of the Hand

This hand is to explain the mounts, and each lesson must be referred to this hand until you get in your mind the map of the hand and its lines, to know the position they occupy.

Will, reason and logic are found in the thumb, the more one can bend the thumb back, the more will power they have.

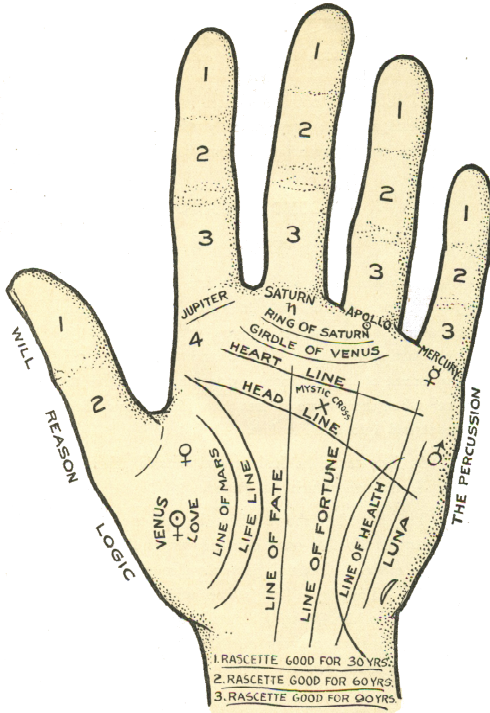
Venus is below the thumb; the higher this mount, the more passionate one is. Jupiter is next; the higher this mount the more one will stand up for his rights. Saturn is next, and the higher this mount, means the person is scientific and will be happy; if many lines cross together it means misfortune.

Apollo or the Sun, next, means talent and glory; if crossed by lines, failures. Mercury, next; if this mount be high means a change of fortune.

Mars, next, on the percussion, means self-controlled temper. Moon, next, this mount means presentiments and mental trouble; there is found the suicide mark.

When the mounts lean toward one another the qualities of each are blended and developed in unison.

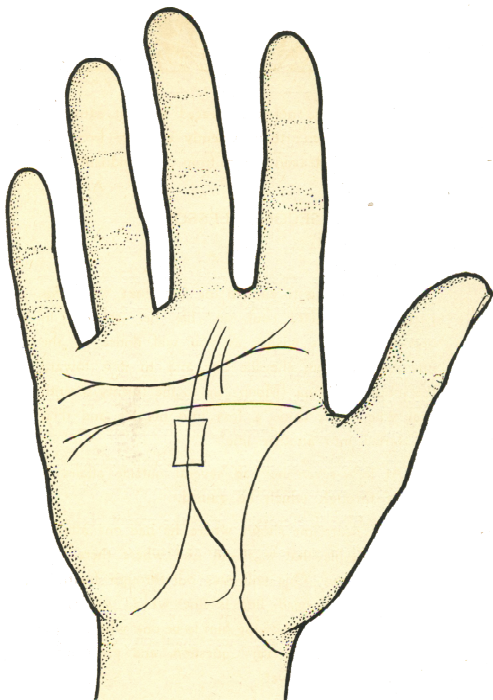
LESSON 1



Lesson 2: This hand is hard to explain the fate line; when this party first started out in life he started in opposition to his wishes as you will notice by the line starting from the life line and turning toward the mount of Luna (Moon) up to the twenty-seventh year when there came a loss into his life and then he started into another line.

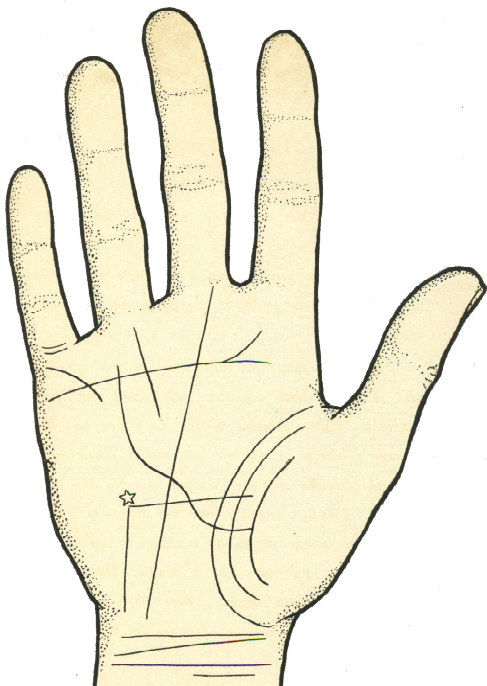
At forty-seven he had several outside affairs in his life through which he gained.

The heart line shows where he had one attachment in his life that went out and where there will be two others. One will pass out through financial reasons. The head line is fine which will be of great help to him, showing him to be one who always wants both sides to every question, and great mentality and brain power.

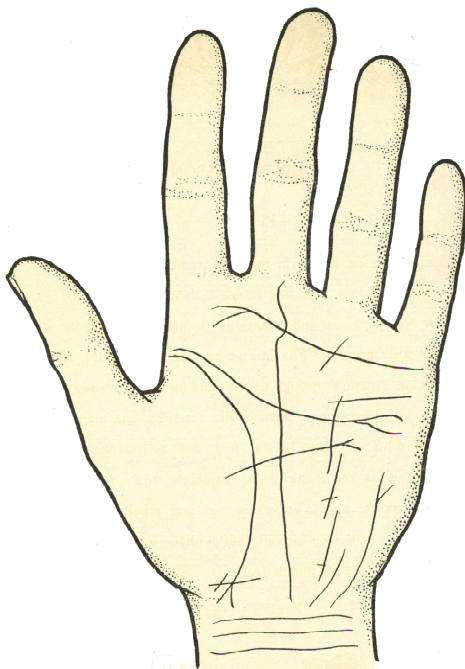


Lesson 3: This hand has some very peculiar lines and the fate line going right straight up to the mount of Saturn from the wrist shows where there will never be but one interest in life to the party - in a business way.

He has married three times and his first marriage was of very short duration and passed out very suddenly. The absence of the head line and the wavy condition of the fate line would indicate him to be of a weak character were it not for his firm thumb. The line crossing from the mount of Venus ending with a star shows an accident to one of the family, but it did not end in death. His vitality lines are good and shows where he lives on his vitality and will power more than on his physical strength.



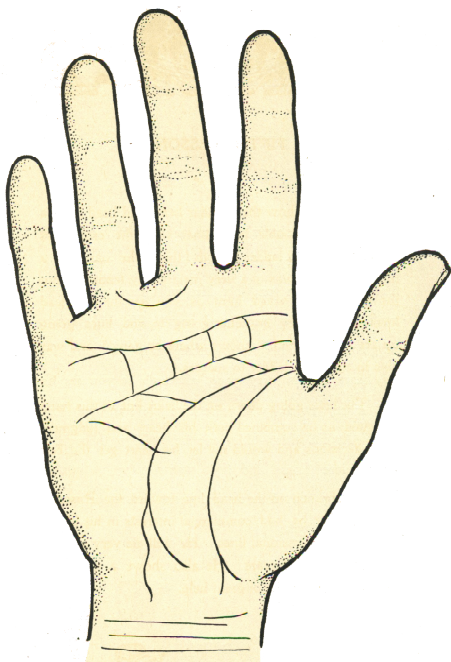
Lesson 4: The life line with the cross and branching in the manner it does, indicates trouble to the subject's parents, in both illness and financially through the influence of other people. The line going from the mount of Venus crossing through the fate and fortune line shows the influence of a relative in the life who has money and who will help him at first, but as you see the lines cross the drink lines, gambling and so forth, showing the line to leave his life, and where he will have to work for himself, but without much success until he passed his fiftieth year.



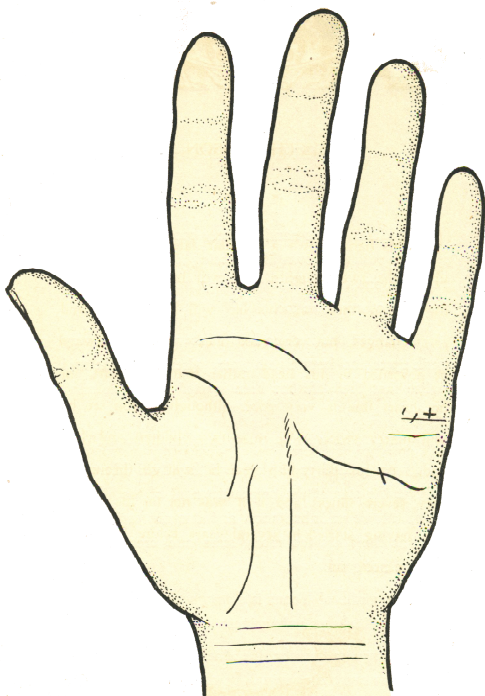
Lesson 5: This is to show the peculiar heart and head line, a most peculiar double head line, with the cross lines making a decided ladder in both (this is the hand of a minister.) He was of a very melancholy tendency, but the double line saved him, as you see the two head lines are joined by branches going up, and lines going up are always good; it shows where he gained and was able to climb the ladder to success.

The lines going down on the heart line in this hand are good, as he combined both his heart and judgment in all decisions and would not let his heart get the best of him.

The branch on the head line toward the Rascette, shows where he had commercial interests in his life, as well as the professional lines. He will die very suddenly at the age of 73 years. He also shows a very firm thumb which will be of great help.



Lesson 6: This hand shows a peculiar fate line, one that up to the twenty-eighth year will be in one groove, then, from then on, his life will have many and swift changes, but very good ones. He will always be governed by his head rather than his heart, for his heart line is very poor, although as you see he will marry twice, will raise two children and lose one. At his thirty-fifth year he will go through a very severe illness and if it was not for his vitality line having started in several years before he would have passed out.



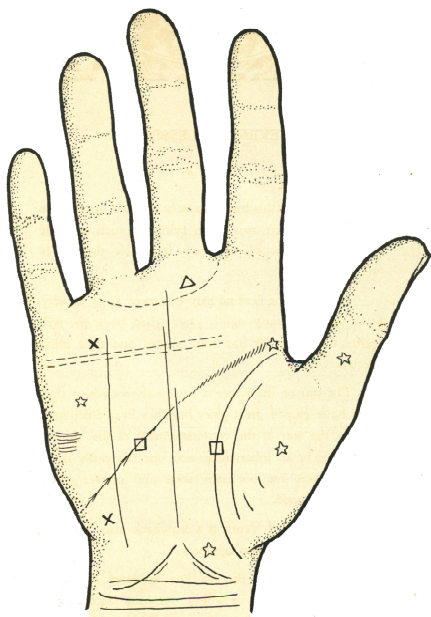
Lesson 7: The lines of this hand are very poor, it shows the person to ruin their own life by being of such a fickle tendency, one who will always be in trouble themselves and keep others there too.

The head line is of no help whatever as it is very weak up to the forty-eighth year, when he or she will realize that their life has been wasted and their mind affected.

The star on the finger of Jupiter shows where they could have gained great glory had they lived differently, and yet the star at the commencement of the life line shows it to be an inheritance, and one not easily overcome as there are too many stars and crosses where they are not good.

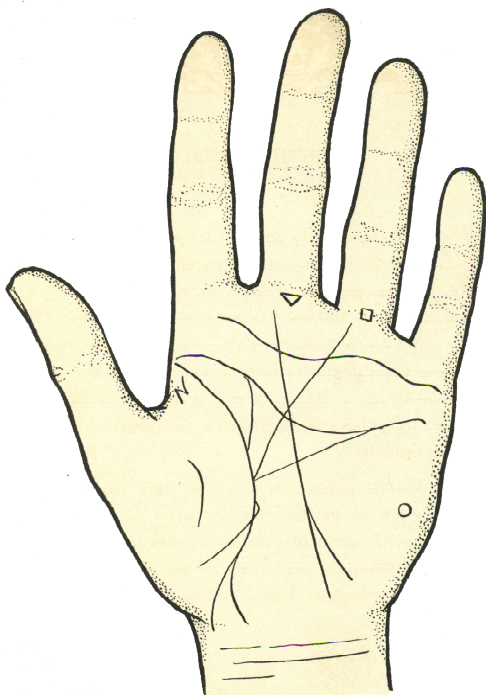
The girdle of Venus is a drawback also, with the triangle, as it shows unhappiness.

The square on the life line indicates where an illness was overcome, or will be overcome according to the age—at the forty-first year.



Lesson 8: This shows a very peculiar fate line starting from the life line, with two distinct branches showing the party on first going into business for himself had three decided things in view, the main line going to the mount of Apollo shows where you could gain, through the professional field, the second one going to the Mars mount, meaning success through army life and the third toward Jupiter means success in the commercial or mercantile line.

Now the position that the fate line takes, and with the branch on the line indicates where he gained through the commercial and also the professional line— being a lawyer, the fork on the fate line bringing two sources of revenue into the life.



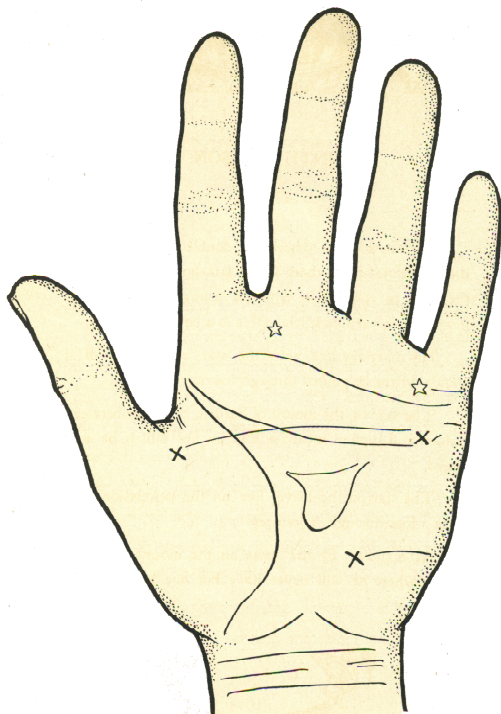
Lesson 9: This is to show where the double head line saves the whole hand, as there is no fate line whatever, but the head in connection with the triangle and the good heart line is very beneficial (this is a banker's hand.)

His marriage line with the star at the end of it shows where he gained through his marriage.

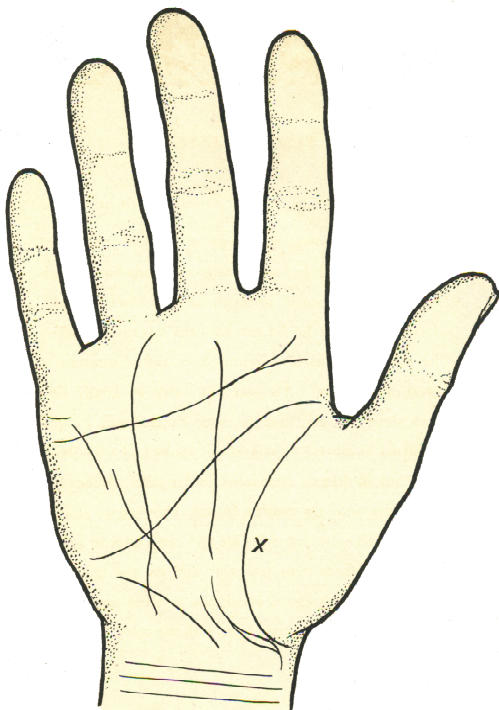
The star on the mount of Saturn, or rather between Saturn and Jupiter, means a loss by fire which he sustained.

The star on the travel line on the percussion indicates a loss through a journey.

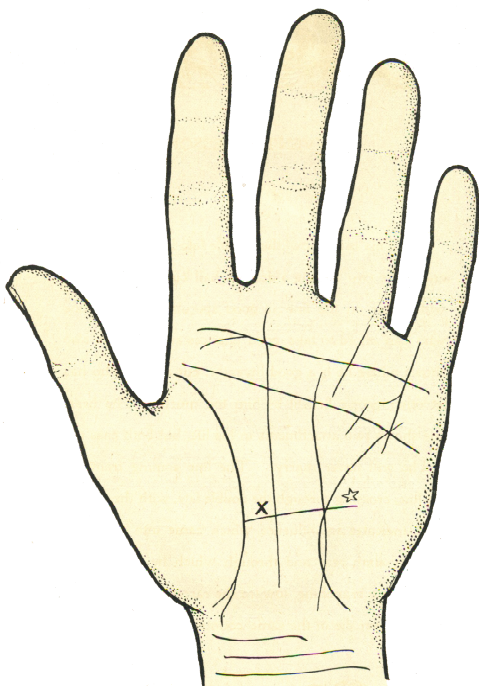
As is shown by the cross on the mount of Venus shows where he will never have but one love affair in his life.



Lesson 10: This shows the hand of a man who went through life with but one strong ambition, but through trusting other people so much he was always losing. In the first place he did not have the advantages when he started out as his environments and circumstances were against him. He was tied down by family ties, and when he did start he was handicapped by the influence of others. Yet you can see he had a fine head line, but he has no confidence in himself. Notice his heart line with the twisted branch, showing an attachment which went out of his life and came back in again. The two islands that you will find on the mount of Venus indicate surgical operations to some member of the family, and the second one, with the cross, ended in death.



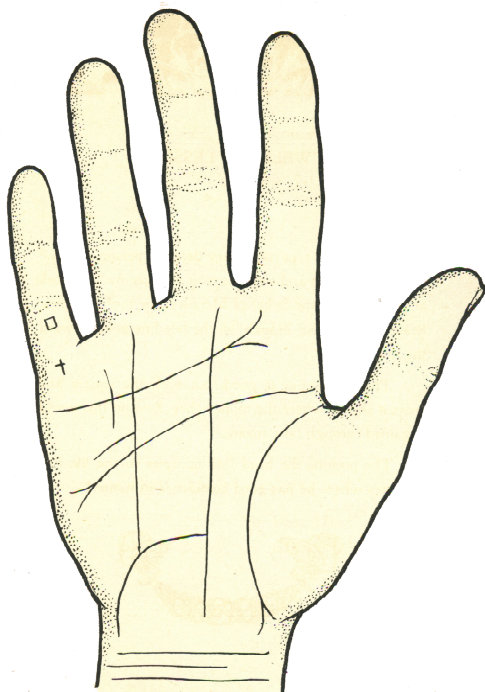
Lesson 11: This is to show the double fate line, the smaller one of the two having a decided half circle joined to it, with a star on the line; a good speculator's hand, one who can afford to take good chances and risks; it also shows where he is a good inventor, but a man who has let other people benefit by him too much. The heart line shows two attachments in his life, but both pass out and he will never marry. The line coming from the life line, crossing through the double fate, with the crosses on it, indicates an influence which came into his life at his forty-sixth year and through which he lost money. His life line branching toward the rascette shows where he will never die in the same country he was born in.



Lesson 12: This is the type of a very deceitful person and one who will both lie and steal, as you will see by the cross and square on the finger of Mercury, the low drooping head-line and the branch of the fate line going toward the rascette.

The fortune line is good, but with the square and cross it shows where the money they have in this world is gained through false means

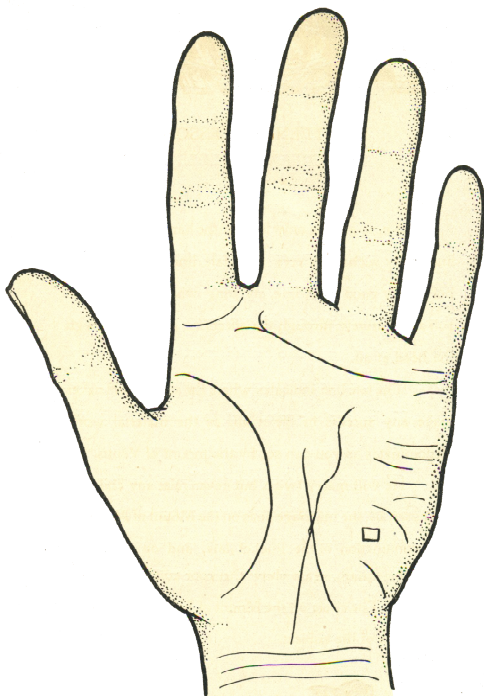
The position the head line occupies to the life line indicates where he has good confidence in himself.



Lesson 13: These are the only lines in the hand (and you will find many such). A very poor fate line, no head line, but a very good heart line, showing where the party is ruled exclusively through the affections and not through the head at all.

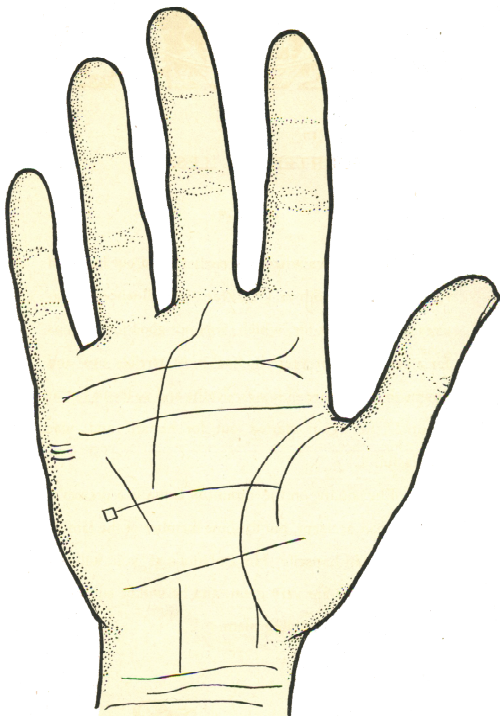
The fate line indicates where the subject will never make any success in life at all, as the material world predominates as you can see by the mount of Venus.

He will marry twice, but never raise any children, as shown by the marriage lines on the Mount of Mercury. The conjunction of the line of fate, and on Mount of Luna, the square, again show the poor conditions of the fate line. The circle on the Mount of Jupiter tells against the success of the subject.



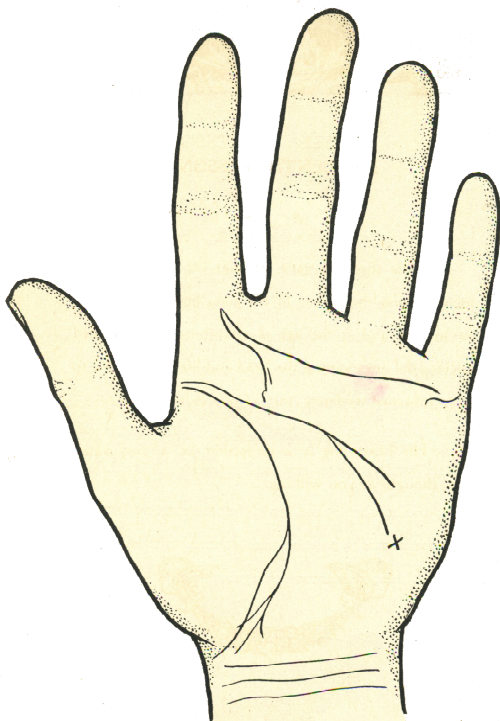
Lesson 14: This shows where the party started out in life all right, but at his 18th or 19th year the influence of relatives came into his life which was not good for him, as for a period of ten years he had most terrible ups and downs in the nature of losses, deaths and so forth; but at about 27 he again started out for himself and was successful.

The square on the mount of Luna is a preservation from an accident, but to some member of the family, not to the man himself. His ambitions as you will see by his heart line are very great, and he will be successful in later years in gratifying them.



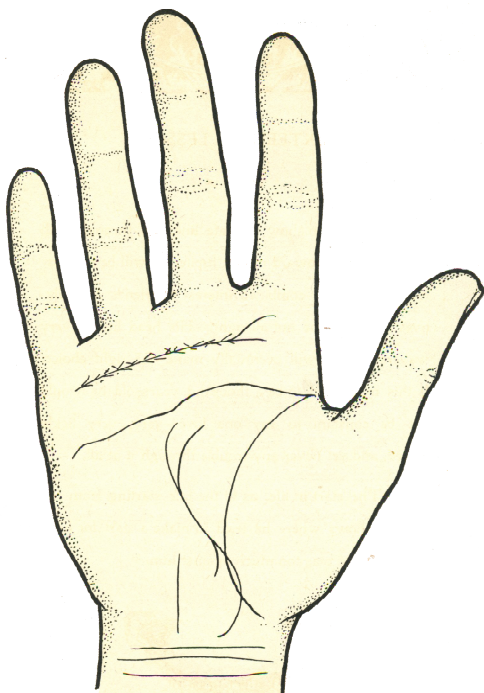
Lesson 15: This shows a very peculiar life line; from the subject's forty-third year to his sixty-fifth year he was an Invalid and at the age of sixty-nine he committed suicide; the lines Joining the head and life line show it to be an inherited tendency, Instead of a cultivated line.

His heart line is a protection in a very small way, though, as you will see.



Lesson 16: This is to show the fate line, but through both branches going toward mount Jupiter he will be successful; through the combined interest of friends and relatives he will come out all right. His head line is very wavy but he will eventually make the right choice. If this man lived to be a thousand years old he would not be constant to any one love—very, very fickle indeed, and yet never any trouble through it at all.

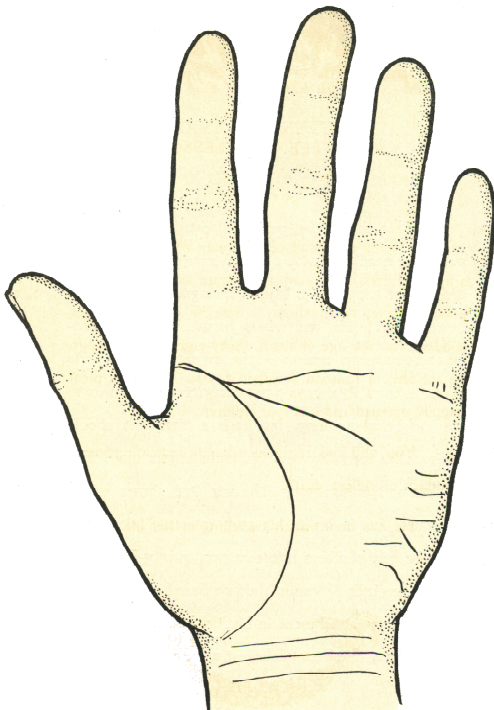
The start in life, as to the fate starting from the rascette shows where he tried to make a start for himself, but there was too much against him.



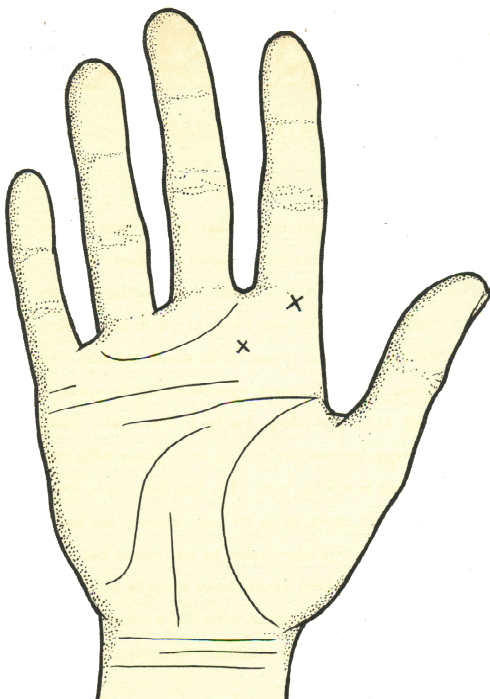
Lesson 17: This is the hand of a person who had as good a figure and as healthy an appearance as any one could possibly have, yet it shows where he passes out very suddenly at the age of about thirty-eight, and through an accident, a railroad accident it was. He was most happily married and had four children.

You will find many such hands indicating either a sudden or violent death.

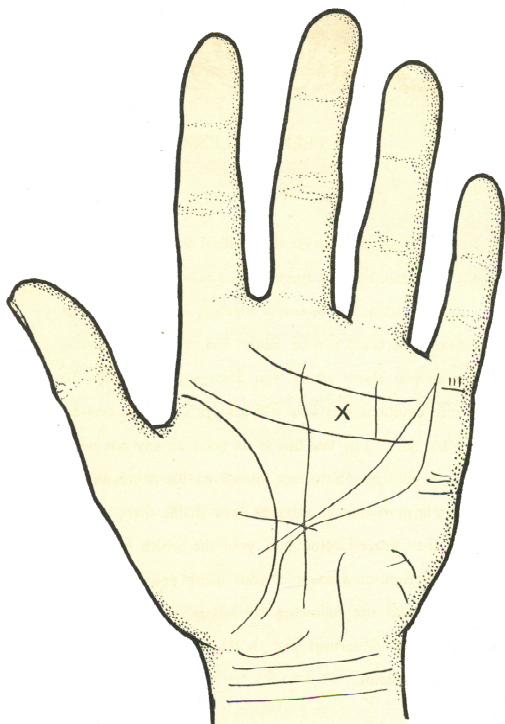
He has done much traveling in his life as you can see.



Lesson 18: This shows the peculiar located lines—for instance the head line with a branch not joined—but since it does not end with a branch it is good but indicates two interests in life, and where he will be very successful as he has two crosses on the mount of Jupiter. He is one who will always want everything proven up to him as he goes along, but he is a man who should cultivate his mentality and his brain power more than he does as it is his best. His fate line shows where he started out in life in his own interests, but had to have the help of others before he was twenty-four years old. The girdle of Venus shows where he will have a very unhappy attachment in his life, but from the other lines it is best that the attachment went out of his life.

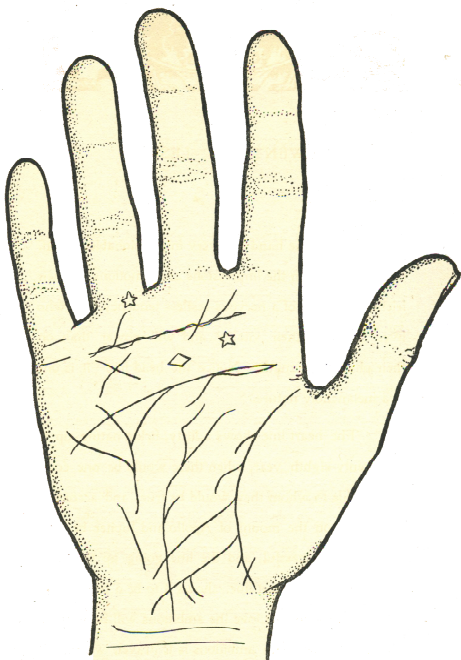


Lesson 19: This is to show the medical lines, not only as a physician, but as a surgeon, as you will see the double line, joined at the mount of mercury. The head and heart line could not be better and with the mystical cross you show where you always go according to your intuitions and you will always come out best by doing so. The fate line is as good as any one could have, but through the one interest in life never mixing two or more things, although later in life there will be another interest come into your life which will come out all right on account of your using your own judgment, and not following the advice of other people. The sun, or fortune line—is fine—shows the success bound to come.



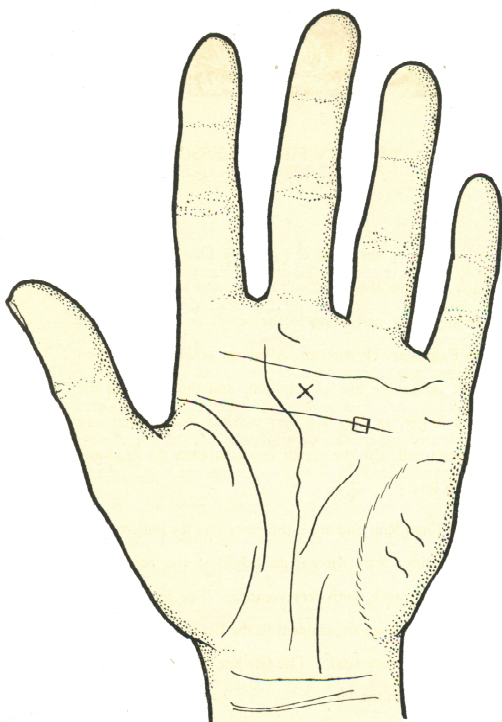
Lesson 20: This is the hand of a very impressionable person, one who takes on the impressions and emotions of their friends, and also of a nervous restless tendency, one who lives more on their vitality and will power than on their physical strength. Notice the head line—it is one of a melancholy nature.

The heart line shows a flirty, fickle nature up to the twenty-eighth year, when there would be one come into the life to whom they would be true, and according to the star on the mount of Apollo and Jupiter be very happy and successful, and the line going up the same mount from the heart line, shows it to be a professional man. Through that love the ambitions will be gratified, and one of the main ambitions is to travel, which will be as much by water as by land.

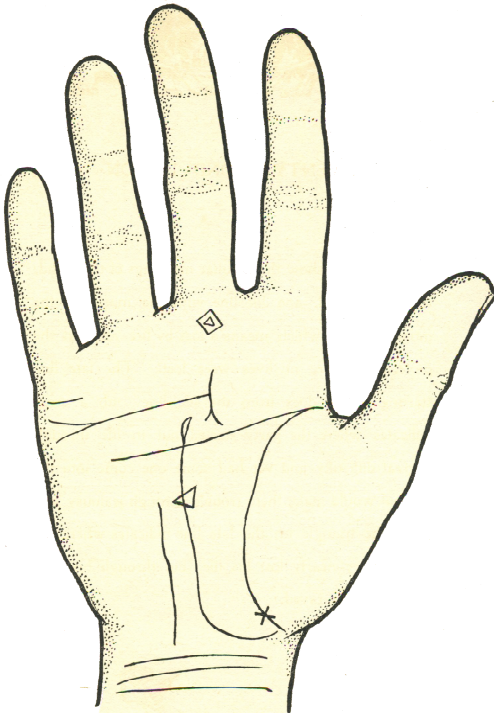


Lesson 21: This is the hand of a genuine Occult person, and any one with this hand will be the most successful of all in any thing pertaining to the occult or mystical, such as Palmistry, Hypnotism, Astrology and so forth. You will notice the line of intuition, and the length of the little finger, as they are very marked and in fact very pronounced, also the mystic cross, between the head and heart line.

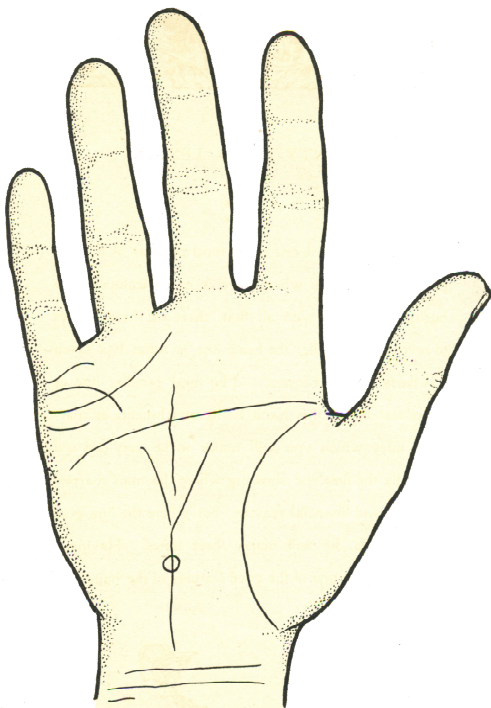
Then look and see if the party has the puffs on the finger tips; if so, there is no height in the occult they could not reach, with perseverance. The square on the head line shows an accident to the head later in life, but it will not prove fatal. The fate line shows two sources of revenue in the life.



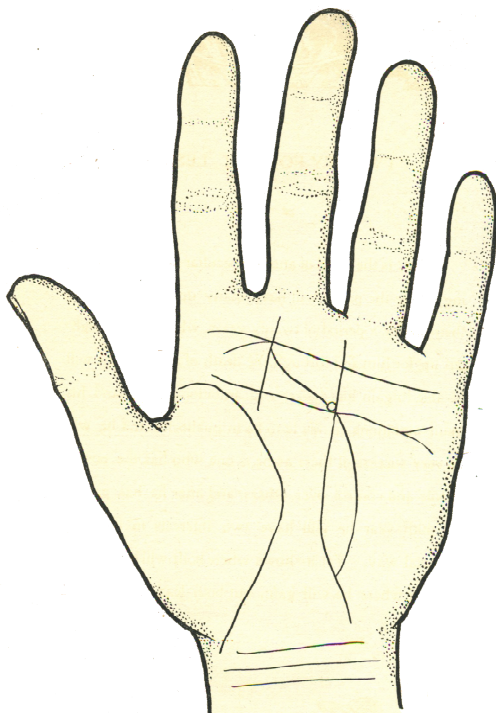
Lesson 22: This is to show the peculiar markings of this hand, the heart, head, and life line with the mark on the mount Saturn which means a loss by fire and yet the protection where no lives were lost. The fate line starting as it does from the life line with a cross indicates where the party started out in life through a great difficulty and yet had some one come into the life that would make them trouble through jealousy and envy, the triangle on the fate line indicates where the subject very nearly lost his life, but through his own diplomacy was saved.



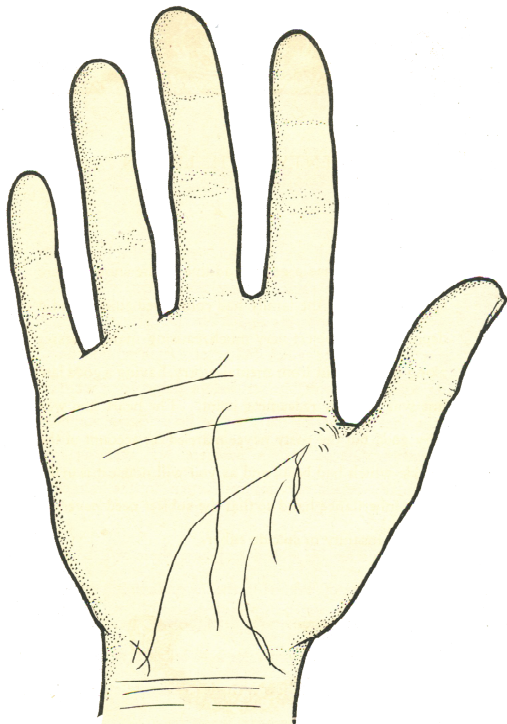
Lesson 23: This fate line is one of the most peculiar WE have ever seen, it shows where there is much jealousy in a business way, yet with all that, there are three sources of revenue in the life, the head line is what has saved this party from the losses. The most peculiar line or the oddest line in this hand is the attachment, or marriage lines which you will notice to be very odd and especially the first one showing where the man married for social and financial reasons, but where the line goes out of the life, he will marry three times. Having a good rascette is one of the good features of the hand.



Lesson 24: This is the hand of another peculiar fate line, indicating where the party will have many ups and downs in their life for a period of twenty years, when things brighten up for him and through the death of a relative he will be able to gain his desires and ambitions in life, and his main ambitions in life is to be in public life and he will be very successful there as he is one who has the power of rule and control over others, and after he has passed his 40th year he will have two interests in life in a financial way. Yet it shows where both will be successful, and where he will gain but both lead to the public life.

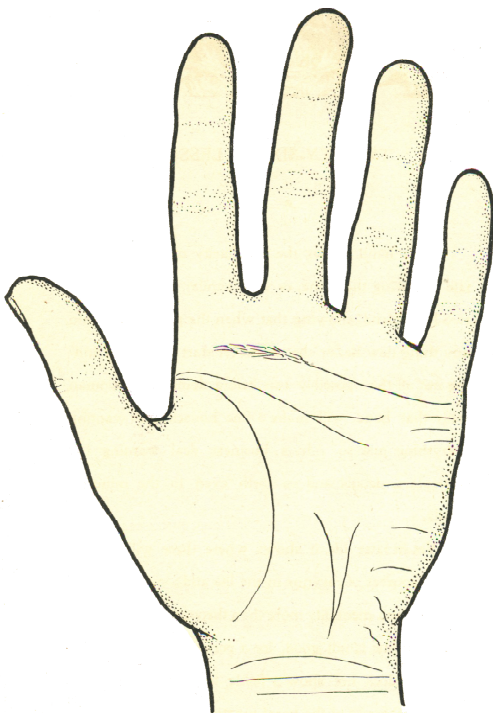


Lesson 25: This man has a good head line yet he shows where some member of the family had committed suicide and it depressed the subject very much, causing many illnesses along the line, but from mental worry, having a good fate line was his only redeeming point. The heart line was very good but the party never married on account of the suicide which had been, and as you will notice it is in the left or inheritance hand so that the subject need never be afraid of insanity or suicide either.



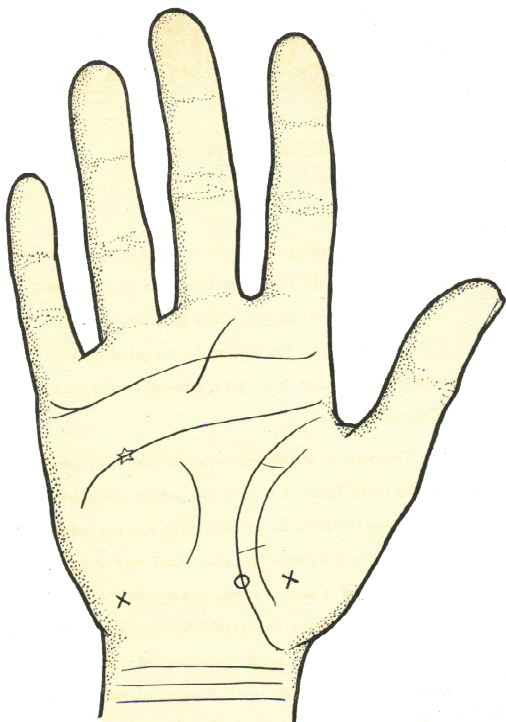
Lesson 26: This hand shows the peculiarity of the head and fate line being the same, or very similar and where the two lines blend, showing that when the party starts into any thing new he, or she will never start in without finding out all they possibly can before doing so, a woman with that hand will make a fine housekeeper wanting everything just so. In a business deal wanting full particulars, details and so forth even to the minutest details.

Yet in later life it shows where there will be two distinct sources of revenue in the life and coming through the brain and mentality more than through manual labor. The heart line is not good, for a period of several years, and yet it does not show a fickle tendency at all; but more a weakness of the heart functions.

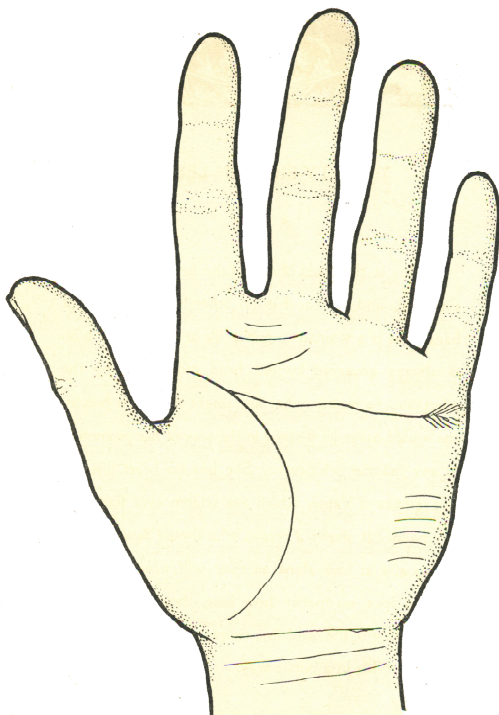


Lesson 27: The odd markings in this hand we have verified in many hands, in the first place notice the cross on the mount of Venus, it indicates where there was some one in the home life that the subject did not get along with as they should have done, yet it does not always mean an enemy line.

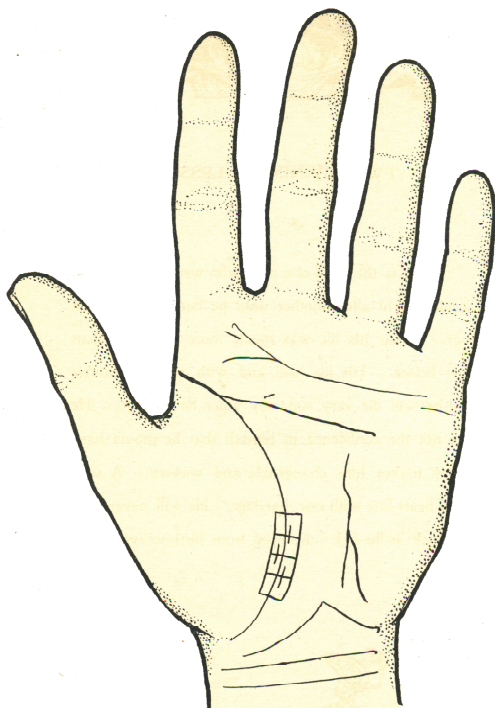
The circle on the life line indicates a death to some member of the family but not to the subject themselves. There is no fate line; the peculiar curve you see instead of the fate line is the most peculiar I have ever seen, yet we have found it several times, and always the same; a person having many changes in life, accidents, losses, blindness and so forth, yet is never downed. An accident by water, to himself alone, is indicated by the star in the head line and the cross between the mounts of Luna and Mars.



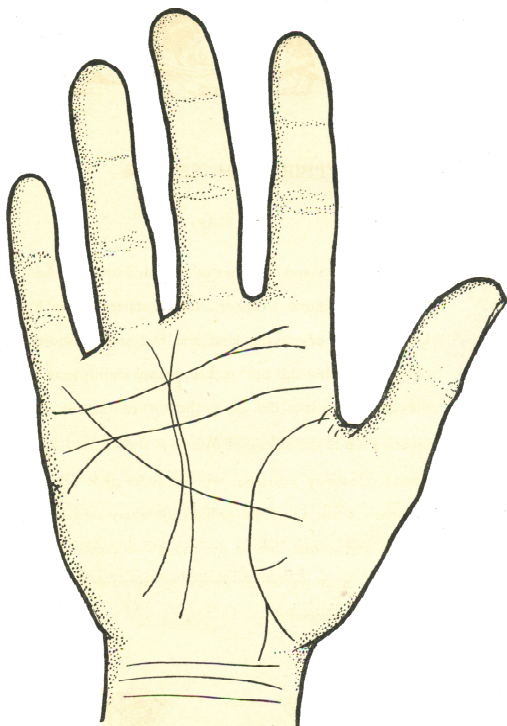
Lesson 28: This is the hand of one of the brightest women I ever met, and yet she has no other lines in her right hand; she is a woman in public life and a woman who is always governed by her head more than by the affections, no matter what she might think of a person, she would never let it stand in the way of her promotion in any manner whatever. She has no heart line but two girdles of Venus which are seldom ever found on any hand. It shows a person who should develop their talents and let love alone as they will never find their ideal in love no matter how long they may search. The ending of the head line simply shows the different interests in life in a public way.



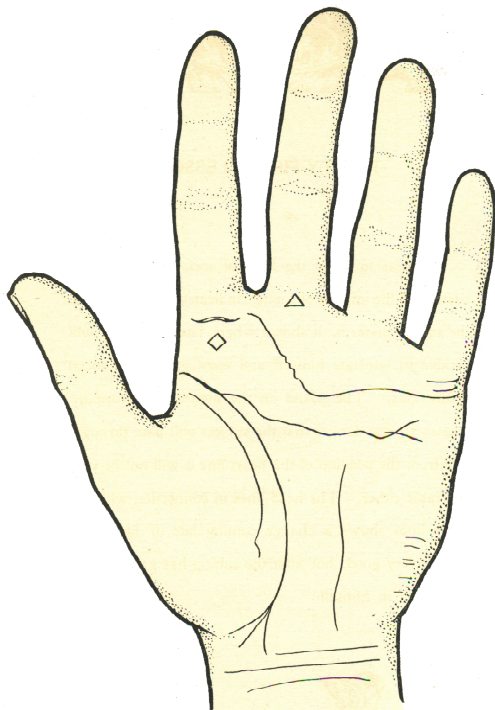
Lesson 29: This is the hand of a man who went through one accident right after another until he had gone through four. Then his life was much more successful than ever before. His life will end with stomach trouble and he will die very suddenly when he does go. He has not the confidence in himself that he should have and it makes him changeable and wavery. A very good heart line with one marriage. He will never have any luck as he is handicapped from birth in every way possible.



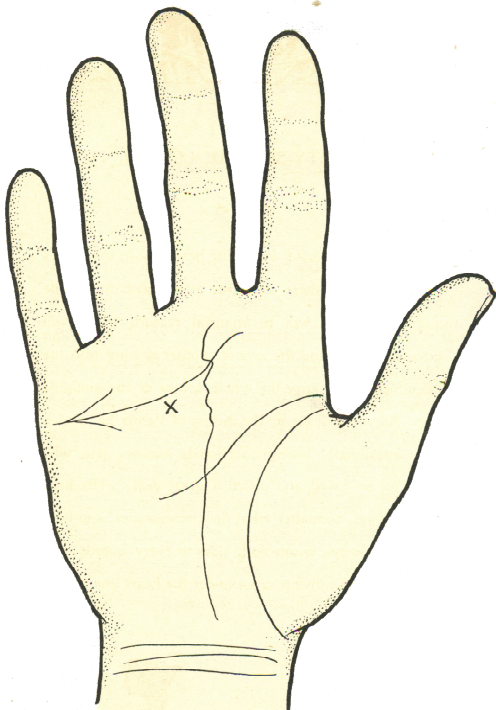
Lesson 30: Both head and fate lines of this hand are very odd. The fate line shows where the subject started out in life with the very best in the land and had several sources of revenue in his life, but at his twenty-eighth year an influence came into his life as the line from the life line crossing up to the mount of Mercury shows, and for a period of twenty years he will be under that person's influence, when again he will break away and go for himself and as the line to the mount of Apollo is the strongest, it shows where he will go into a professional line and be successful.



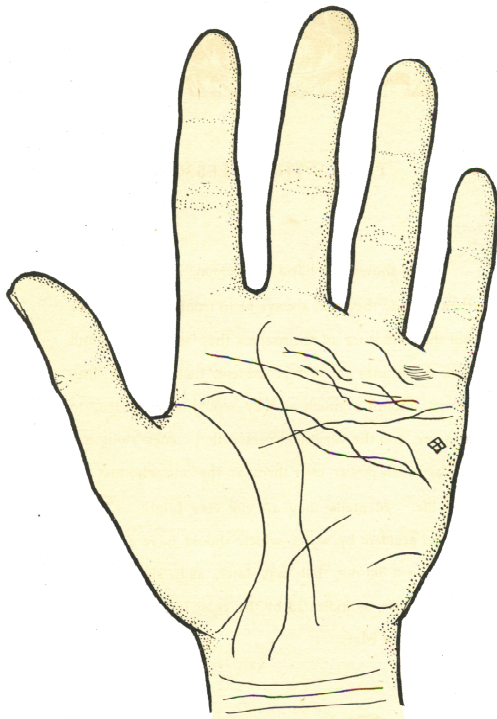
Lesson 31: This is to show the lines of social ostracism, the island on the mount of Jupiter indicates that, but with the square under it, it shows where later in life he will be able to reinstate himself and even gain more social distinctions. The island on the mount of Saturn indicates a great danger that the subject will pass through, and from the position of the heart line it will not be very favorable either. The head lines in connection with the other lines shows a change coming late in life which will be very good, but after the subject has gained more confidence in himself.



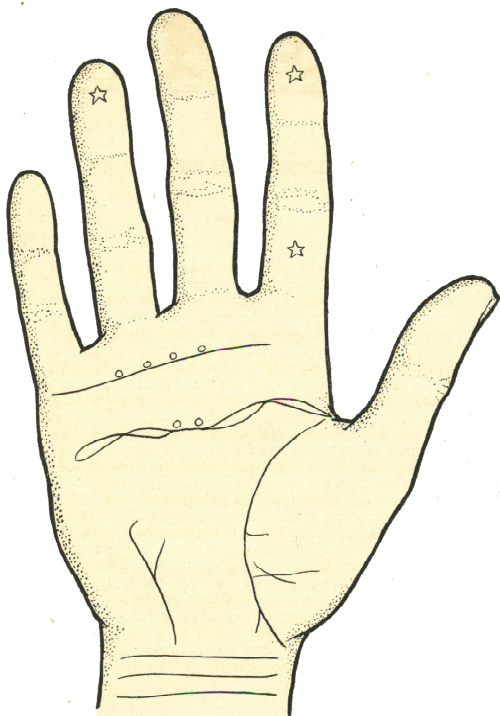
Lesson 32: This hand is to show the heart Line in this state; it shows where there are three attachments in the life and where there will be financial reasons which will intercede in one and the love of another coming into the life which will change the whole course of the subject's life. As you will see by the mount of Venus he is of a very passionate, loving, affectionate nature, one who likes to be loved and petted a great deal. His head rules always, no matter what the circumstance, and he is one who always wants both sides to every question, as indicated by the mystic cross under the heart line.



Lesson 33: This shows the hand of a person, no matter what they may do they will always be in trouble as they have not the confidence in themselves they should have and their drink lines are very prominent, their affection lines do not amount to much as they would never be true to any one, and the very next person that comes along has just as much power over them as the one who just left their life. Mentally they are not very bright. There was an accident by water which should have ended by death but it did not, but may later, as he shows many water travels, as indicated by the cross in the square on the mount of Mars.

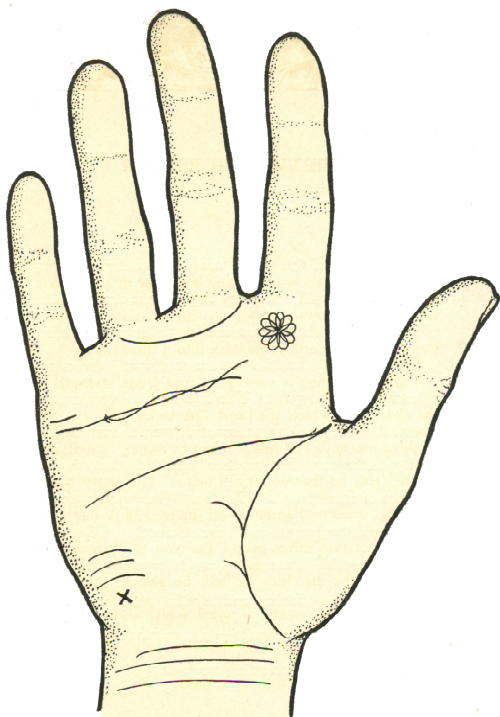


Lesson 34: This hand is to show the head line and also the heart line, the heart line as it indicates very strong attachments which will be in the life, but there will never be but one marriage. The head line is the very worst I have ever seen, not only troubles with the head but also with the eyes, and several severe illnesses along the line, but all in connection with the head or eyes. When you see a hand like that is very poor, and not to be depended upon in any manner whatever, even the star markings do not change much the unfortunate influence. The circle also indicates misfortune making the subject go round and round in a circle without being able to break through and get free.

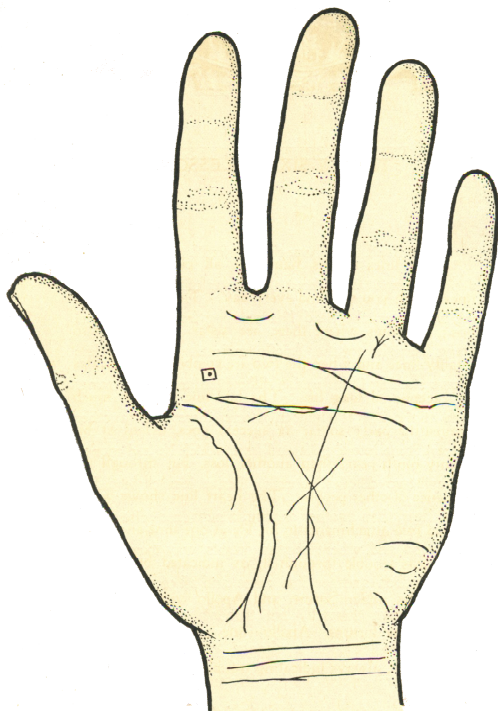


Lesson 35: This hand shows the heart line to be in a very odd condition; it shows a person in the life and where they go out of the life and come back into it three times.

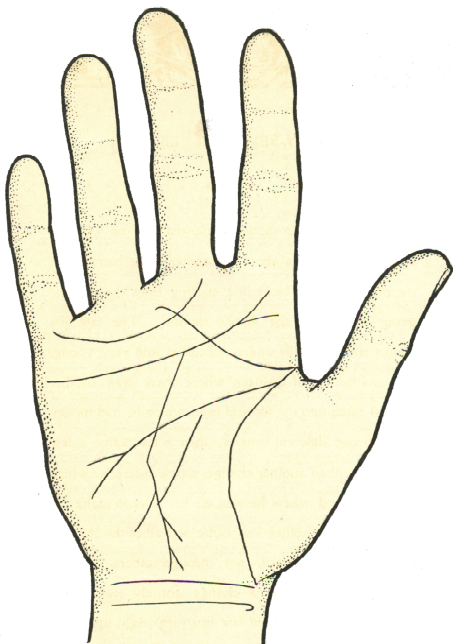
The head line is very good and lends strength to the character, which the heart line lacks. There will be three journeys and one accident by water, as indicated by the cross on the mount of Luna. This party has a very high mount of ambition on Jupiter and through the influence of two other people (as you will see by the lines from the life line) he will be able to gratify his ambition. His rascette is good which shows he will live to be very old and have health, wealth and happiness.



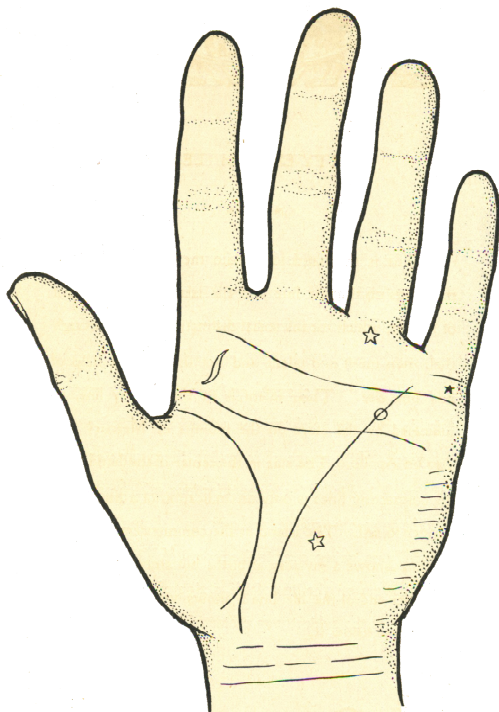
Lesson 36: The lines of this hand are all peculiar and yet lines which you will find every day. Take first the life line ; it shows where there are sister lines and also vitality lines and when the two are combined it indicates an exceptional long life. The fate line is very much against the party so far as success goes, a loss at his twenty-ninth year, then another loss, but through the influence of other people. The heart line shows where he had two attachments in his life at one time and where there was trouble through it, as indicated by the two half circles under Saturn and Apollo with the branch lines on the fortune—Apollo—line, and the square with the dot in it, always indicating trouble.



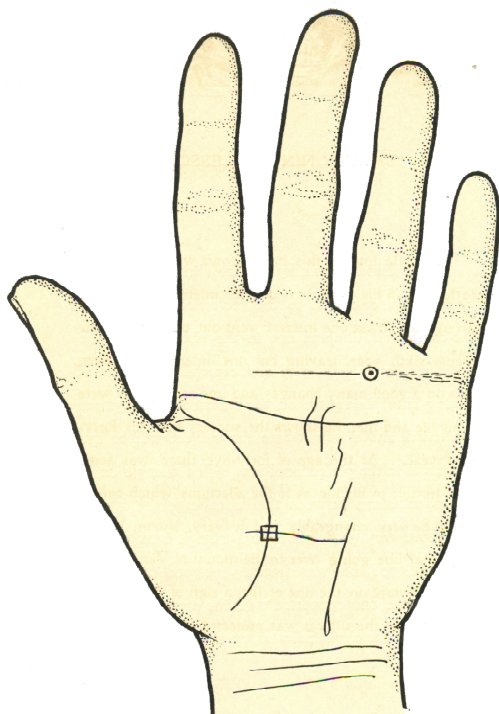
Lesson 37: This hand is to show the marked fate line with the decided turn it takes about the center of the hand; then the branch on the head line starting from the life line going straight to the Apollo mount. The fate line shows starting in life under difficulties and very young, then at the age of eighteen where there was another interest came into the life and from which he had money through two different sources, then a loss came a few years later, then another change, a new enterprise which was good and where he was on his way to make his fortune when another loss came and all of the changes came through himself, not through others, then at twenty-seven he took a change entirely out of the groove he was in and his fate line turns right up to the ambition mount, and the branch of the head line goes to the mount of Apollo, combining success, ambition, and public life, it is a fine hand in every respect and a successful one after the thirtieth year of his life.



Lesson 38: This is the hand to explain the position of these markings on the fate line and the island on the mount of Jupiter, which means social distinction gained through their own merit and talent and not through the help of any one else. Their talent is in the literary line, as indicated by the stars on the mounts of Mercury and also on Apollo. The star in the center of the hand with no connecting lines is only an indication of a threatened danger to self. The island at the commencement of the life line shows a mystery at birth, but since it is not at the other end of the life line it shows where the subject may never know it.



Lesson 39: The fate line in this hand shows where the party started out in life with two distinct interests but where through an illness one interest went out of the life at the twenty-sixth year, leaving but one interest, and from then on a good many changes and ups and downs were in his life and then he shows the success after his forty. third year. At the age of forty-five there was some great trouble in his life as to the affections which causes him to be very changeable and wavery, shown by the horizontal line going over to the mount of Venus crossing the square on the line of life, a sign of preservation showing that the subject was protected at that particular time.



Lesson 40: This hand shows by the fate line three distinct starts in life, one leads to the professional line, one in the commercial line and one in the public field. The main fate line is very good and especially with the adjoining lines, the square on the mount of Apollo means protection and shows where the subject will be most successful in the professional line. The triangle on the mount of Saturn between the branches of the fate line will prove very good, although a triangle is as a general thing not good, but you show a very good line. There will be some one connected with the party drowned, as the cross in the circle indicates, on the mount of Luna.

